

## **Bold Florals Acrylic Class**

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## **Material List**

### **Surfaces:**

These are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson.

- Two 12" x 12" canvases ( I use gallery width canvases)
- One 20" x 20" canvas or larger.

### **Paints:**

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like the Golden and/or Liquitex brand. I tend to use heavy body paints as colours are sharper and richer. Bring whatever you have as well.

- Titanium white
- Primary magenta Or crimson
- Cadmium yellow medium or deep
- Indian yellow
- Yellow Ochre
- Cadmium red
- Ultramarine blue
- Paynes grey
- Teal
- Burnt Sienna

### **Brushes:**

- 3 Flat tipped synthetic angled brushes ranging from 1.5" - 2" (Zen brand brushes around \$6 from DeSerres work quite well).
- A couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

### **Other Items:**

- Soft HB pencil
- sharpener and kneaded eraser
- light coloured chalk for drawing
- Two .3mm Posca Brand pens for some outlining in light blue and white.
- Green tape
- Palette for acrylics (disposable pad is easier do not tear off the page!)
- J cloths,
- Ruler

- 2 empty yogurt tubs for water

**PHOTO REFERENCES**

I will supply photo references. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.

Please feel free to email/text me with any questions or concerns:  
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