

Materials for Creative Colour Mixing

John Anderson

Material List

Surfaces:

Canvas boards, paint panels, gessoed 1/4 plywood
Sizes 12 x 16 up to 16 x 20 - 1 per day
2 - 8 x 10 for colour mixing exercises

Paints:

Colours...Essentials, must have

- Alizarine Crimson or Permanent Rose or Quinacridone Rose
- Cadmium Yellow Medium - Make sure that its not too orange leaning - It needs to be a primary yellow - differs between brands
- Cadmium Yellow Light
- Ultramarine or French Ultramarine Blue
- Cobalt Blue
- Transparent Earth Red, Transparent Red Oxide or Transparent Burnt Sienna
- Cadmium Orange
- Quinacridone Violet
- Thalo Turquoise
- Dioxazine Violet
- Thalo Green
- Titanium White

Mediums:

If you are using Oils, Winsor Newton Liquid or Liquin Light Gel plus a solvent can, sealable for Odourless Mineral Spirits

Acrylics - Matte Medium, not Matte Gel - Water container and brush washing container

Palette:

If you have a Masterson wet palette please bring it along. The Sta-Wet palette sheets and sponges are available at Deserres or Michael's online and are highly recommended.

If not, a few flat plastic or styrofoam trays work great as a palette for the class.

Brushes:

Long Handled Flat Synthetic Bristle Brushes

Please have brushes ranging from 1/4 inch wide to 3/4 inches wide. Plus a palette knife, metal blade about 2 inches long with long diamond shape

I use a number 4,6,8,10

Palette Knife, 2" long metal blade that comes to a point

Other Items:

1/4 " Green Masking Tape. Home Hardware carries it.

Portable stand up easel

Rags or Paper Towel

Palette pad 12 x 16 or larger, no little palettes!

