



# Annual Report 2024

Southampton Arts Centre  
Southampton, Ontario, Canada



Fred Kuntz, chair of the Board of Directors, appeared in the Saugeen Shores Parade of Champions in August (above), playing the part of Southampton Arts founder Bert Henderson. Bert died in 2024 at age 96. We marked his passing with a memorial exhibit of his art (below) at the Gallery in March.



Cover art: *Carousel*, 2011 painting by Bert Henderson.



Carolers sang to shoppers in the Southampton Art Gallery on Sparkles Night, marking the opening of our pre-Christmas Stocking Stuffer Market.



ARTBike jockey Ellie Lehman popped up all around Saugeen Shores in the summer of 2024, offering fun with free crafts to families and children.



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Southampton Arts Centre is a not-for-profit with registered charity status.  
 Address: 201 High Street, Southampton, Ontario, Canada N0H 2L0  
 More information is at [www.southamptonartscentre.com](http://www.southamptonartscentre.com)

# Southampton Arts Centre – About Us

Southampton Arts Centre comprises an Art School and an Art Gallery in the Town of Saugeen Shores, a municipality of 17,000 people in Bruce County, Ontario.

Founded in 1957 by Bert Henderson, the Southampton School of Fine Arts began with a dozen students and a \$40 fee for one week of classes, including tuition, accommodation and meals. The school’s original advisory board included four renowned Canadian artists: three members of Canada’s original Group of Seven – Arthur Lismer, Lawren Harris and A. Y. Jackson – and Alex Colville.

In 1986, a group of arts-loving community members formed the Southampton Arts Society, a not-for-profit corporation with registered charity status. It provided a focal point for local artists and art lovers to create and appreciate art, while continuing the Art School. The Gallery began in 1999 as a cooperative formed by Carol Cleary and Tanya Weichel, housed in the historic former Southampton Town Hall. Today the Centre operates the gallery, with consignment sales for dozens of local and regional artists.

In 2017, the organization changed its name to the Southampton Arts Centre. Governed by a volunteer Board of Directors and managed by paid staff, it offers a thriving arts program featuring artist-led courses for hundreds of children and adults each year, public events, and a professional exhibition space that is free to all visitors. We are continuing a proud legacy of arts education and enjoyment – a gem in the heart of our community.



**Southampton Arts Centre is located in the historic former Southampton Town Hall, in Saugeen Shores, Ontario.**

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# Message from the Chair of the Board



Art doesn't stand still. It moves and it entertains, much like the merry-go-round on the cover of this Annual Report 2024 – a 2011 painting titled *Carousel* by our late founder, Bert Henderson.

Similarly, in 2024, the Southampton Arts Centre (SAC) itself was on the move, charged with creative energy. We offered a robust schedule of art classes attended by over 1,000 students – and art exhibits seen by 12,000 visitors.

We enthusiastically welcomed the return of Darlene McConnachie, first to run the Art School, and then promoted in the fall to over-all Centre Manager while continuing to manage the school.

On the governance side, we saw changes in the Board of Directors at the 2024 Annual General Meeting, with a new slate of officers. I am thankful that past chair Gerald Guenkel, past vice chair Joyce Carr and past secretary Mary Lou Sinclair, along with most other Directors, stayed on in 2024-25, offering continuity with their wise counsel.

The Board took on vital governance housekeeping, updating by-laws in compliance with new Ontario requirements for not-for-profits. We continued to tackle our financial challenges by fundraising, finding new members and sponsors, and seeking support from the Town of Saugeen Shores – a discussion set to continue in 2025.

We also worked on a strategy for 2025, including a return of the popular main-floor Gift Shop in the spring, increased classroom space for the Art School in the former Town Hall and elsewhere, and a possible community-wide arts festival in summer. Watch our website and monthly newsletter for more about these great plans!

We believe our actions – plus additional steps to drive fundraising, heighten our visibility, generate more events and foster strong community alliances – will help ensure that the school and gallery remain viable and accessible for residents and tourists alike.

For all of our successes, I extend heartfelt thanks on behalf of the entire Board of Directors to our staff, instructors, students, artists, members, sponsors, donors and volunteers. Together, you form the human engine that powers Southampton Arts, keeping this beloved and colourful carousel spinning 'round – a fun ride as always, for all people open to enjoying art.

**Fred Kuntz**

Chair, Board of Directors, Southampton Arts Centre

# Message from the Centre Manager



Looking back on the year, I'm really proud of everything we've achieved. We've had so many wonderful events, classes, and workshops that have brought people of all ages together to explore their creativity and enjoy the arts. It's been fantastic seeing so many people get involved and connect with the arts in such a meaningful way.

A huge shout-out to our incredible team: Kavisha Borikar, our Gallery Administrator; Emily Dykeman our Gallery Coordinator, who has since moved on to further her education in architecture; Linda Spruce, our Funding Development Coordinator; and our amazing co-op and summer students. The hard work, passion, and dedication they've shown is what makes our organization run smoothly and keeps things exciting for all of us. Every single success this year comes down to the effort and teamwork that's gone into making our arts centre a welcoming space for everyone.

Looking ahead, I'm really excited for the plans we have for 2025. There will be some new courses, special events, and changes to the space that will help us to continue building our community through the arts. A huge thank you goes out to our team, our board members, past and present, our participants, our artists and instructors, our volunteers, and everyone who has supported us – for making this past year so special. Let's keep the momentum going and see what we can do together in the next year!

**Darlene McConnachie**  
Centre Manager, Southampton Arts Centre



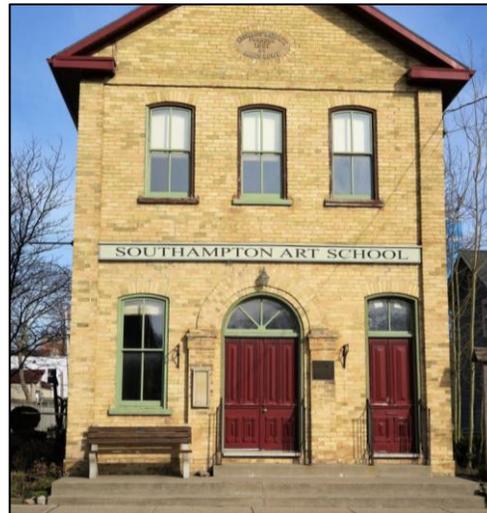
The Southampton Art Gallery featured the works of about 40 local and regional artists and artisans in 2024, including (from left to right) works by Susan Henry-Scott, Paul Mondoux and Kathie Wright. You can see the full roster of exhibiting artists at our website, [www.southamptonartscentre.com](http://www.southamptonartscentre.com) – or visit the gallery!

# Art School – Delivering Arts Experiences

Over 1,000 people took a total of more than 160 courses at the Southampton Art School in 2024, including about 400 adults and 600 children. If you're curious to explore your artistic side, or want to give your children a chance to be creative, here's a fun way to try it!

## Adult Classes in 2024

- Creative Writing Circle 1, Alexandra Mireanu, Feb 3
- Creative Writing Circle 2, Alexandra Mireanu, March 9
- Creative Writing Circle 3, Alexandra Mireanu, April 6
- Acrylics 101, Bill Colley, April 4, 11, 18, 25
- Stained Glass, Cindy Pearce, April 20
- Cartonnage - Hinged Box Making 1, Darlene McConnachie, April 27
- Mothers Day Paint Soiree, Debbie James, May 6
- Wet Felt a Picture, Carolyn Parks, May 4
- Value - Value, Bill Colley, May 7-8
- Watercolour and Batik ~ Kincardine Lighthouse, Bev Morgan, May 9-10
- Gemstone Wire Wrapping Tree of Life Pendant, Maria Valbuena White, May 10
- Creative Writing Circle 4, Alexandra Mireanu, May 11
- Abstracts and Acrylics – Intuitive Start, Anita Wood, May 15
- Watercolour Portraiture, Marta Scythes, May 16-18
- Painting Big Blooms in Bold Colour Acrylics, Jacintha Krish, May 23-25
- Coneflowers in Watercolour & Photography, Bev Morgan, May 30
- Creative Writing Circle 5, Alexandra Mireanu, June 1
- Summer Skies, Land & Waterscapes, Marta Scythes, June 5-7
- Painting a Big Bold and Beautiful Hibiscus, Michele Van Maurik, June 8



**The Art School is based in the former Mechanics Institute library building on Albert Street in Southampton.**

- Working with Acrylics, Bill Colley, June 6, 13, 20, 27
- Approaches to Landscape, Janet Rix, June 11-12
- Country Barn in Pen and Watercolours, Bev Morgan, June 13
- Intro to Printmaking, Janet Rix, June 14
- Boot Camp for Unlocking Your Creativity, Janet Rix, June 15
- Mini Refillable Notebooks, Darlene McConnachie, June 15
- Stained Glass, Cindy Pearce, June 22
- Watercolour for the Absolute Beginner, Marion Anderson, June 24-28
- The Joy/Art of Home Preserving, Astrid Pinnington, June 28



**For classes in 2025, visit our website:**

**[www.southamptonartscentre.com](http://www.southamptonartscentre.com)**

***Register online today – to secure a spot in the course you want!***

- Luminous and Loose Watercolour Skies, Tania Klimasko-Hoffman, June 19-21
- Acrylic Painting for the Absolute Beginner, Marion Anderson, June 17-20
- Watercolour Figures in the Landscape, Marion Anderson, June 29
- Creative Writing Circle 6, Alexandra Mireanu, June 29
- Intermediate to Advanced Plein Air Painting, John Anderson, July 2-4
- Memories of Southampton Beach, Karen Brioux, July 7
- Drawing with Intuition – Opening the Door, Dagmar Kovar, July 8-10
- Cartonnage - The Pretty Box, Darlene McConnachie, July 11
- Drawing with Intuition – Mark Making Exploration, Dagmar Kovar, July 11-13
- Floral Painting With Acrylics, Karen Brioux, July 13
- Flowers in Landscapes, John Anderson, July 15-16
- Plein Air Painting in Watercolour, Tania Klimasko-Hoffman, July 16-18
- Big Colour Small Palette, John Anderson, July 18-19
- Sunset Stained Glass, Cindy Pearce, July 20
- Loving Landscapes - Four Seasons, Karen Brioux, July 21
- Paint Night Soiree, Debbie James, July 22
- Caricature Carving, Alec Pritchard, July 22-24
- Sun Kissed Waters in WC, Anita Wood, July 25-26
- Silk-screening: Make and Take (1), Yasmine Louis, July 27
- Silk-screening: Make and Take (2), Yasmine Louis, July 28
- Intensive Photography, Jen O'Reilly, July 29
- Facing Faces, Bryce Jones, July 30, 31, August 1
- Encaustic Painting Weekend, Marianne Gibson, Aug 3-4
- Creative Writing Circle 7, Alexandra Mireanu, Aug 3
- Sand Sculpture, Sharon Nesbitt, Aug 6
- Stunning Florals in Watercolour, Hi-Sook Barker, Aug 7-9
- Needle Felt a Picture, Carolyn Parks, Aug 10



**More than 400 adults took courses in 2024 to either discover or stretch their creative side.**

- All Season Canadian Landscapes, Hi Sook Barker, Aug 12-14
- Bold Colour Contemporary Landscapes, Jacintha Krish, Aug 15-17
- Value - Value, Bill Colley, Aug 20-21
- One Colour, One Stroke, John Anderson, Aug 22-23
- Ink and Watercolour: Capture Dynamic Light, Greg McDonald, Aug 26-27
- Watercolour Beyond Beginner, Marion Anderson, Aug 26-30
- Longstitch Buttonhole Journal, Darlene McConnachie, Aug 29
- Painting with Nature - Acrylics, Anita Wood, Sept 5
- Creative Writing Circle 8, Alexandra Mireanu, Sept 7
- Mini Spirit / Angel Doll, Maria Hansford, Sept 10
- Carve a Lighthouse in Cottonwood Bark, John Novak, Sept 10-11
- Carve a Shorebird in Cottonwood Bark, John Novak, Sept 12
- Big Blooms in Watercolour on Textured Canvas, Anita Wood, Sept 14-15
- Eco Printing, Janice Brown, Sept 16-18
- Telling our Story with Abstract Figures, Anita Wood, Sept 20
- Introduction to Impressionist Painting, John Anderson, Sept 23-24
- Working with Acrylics, Bill Colley, Sept 25-27

- Southampton Corn Salsa, Astrid Pinnington, Sept 28
- Woodblock Printed Scarf, Maria Hansford, Oct 1
- Wire Wrapping Pendant, Maria Valbuena White, Oct 2
- Fall Paint Soiree, Debbie James, Oct 7
- Artists Workshop, Bill Colley, Oct 8, 15, 22, 29
- Fall Still Life and Florals in Acrylic, Karen Brioux, Oct 9-10
- Encaustic Painting Weekend, Marianne Gibson, Oct 19-20
- Learn to Paint with Wool - Autumn Table, Carolyn Parks, Oct 19
- Intro to Oils, John Anderson, Oct 21-23
- Beyond Representational Colour, John Anderson, Oct 24-25
- Fall Landscapes in Acrylics, Karen Brioux, Oct 26
- Christmas Boxes, Darlene McConnachie, Oct 27
- Needle Felt Holiday Ornaments, Carolyn Parks, Dec 1
- Tie-Dye and Batik, Kim Vanderburgt, Ages 7 - 9 yrs, July 2-5
- Kids Improv and Comedy Camp, Jen O'Reilly, Ages 8 - 13 yrs, July 2-5
- Freestyle Sewing - Altered Couture, Kim Vanderburgt, Ages 8 - 13 yrs, July 2-5
- Kids Kitchen, Chelsea Campbell, Ages 4 - 6 yrs, July 2-5
- Heros, Jenn Hayden, Ages 7 - 9 yrs, July 2-5
- Art Factory, Chelsea Campbell, Ages 4-7 yrs, July 8-12
- Budding Artists, Karen Brioux, Ages 7 - 9 yrs, July 8-12
- Cartoon Creative Drawing, Jan Dolby, Ages 7 - 9 yrs, July 8-12
- ART FOR TYKES, Jenn Hayden, Ages 4 - 6 yrs, July 8-12
- Mixed Media Mania, Tanya Weichel, Ages 9 - 12 yrs, July 8-12
- Wing It - Fairies, Insects, Birds & More, Karen Brioux, Ages 9-12 yrs, July 8-12
- Beauty Inside & Out - For Teens, Karen Brioux, Ages 13 - 16 yrs, July 14
- Beach Explorers, Chelsea Campbell, Ages 7 - 9 yrs, July 15-19
- All Occasion Painting Parties, Karen Brioux, Ages 9-12 yrs, July 15-19
- Baby Shark, Camelia McLeod, Ages 4 - 6 yrs, July 15-19
- Cartooning in Black and White, Bryce Jones, Ages 9 - 12 yrs, July 15-19
- Often Imitated Never Duplicated, Jenn Hayden, Ages 7 - 9 yrs, July 15-19
- Under The Sea, Karen Brioux, Ages 7 - 9 yrs, July 15-19
- Beauty Inside & Out - For Teens, Karen Brioux, Ages 13 - 16 yrs, July 20
- Busy Town, Chelsea Campbell, Ages 7 - 9 yrs, July 22-26
- Safari Animal Zoo, Jan Dolby, Ages 10-12 yrs, July 22-26
- ART FOR TYKES, Jenn Hayden, Ages 4 - 6 yrs, July 22-26
- Creative Leadership, Jenn Hayden, Ages 7 - 9 yrs, July 22-26
- Cartooning in Colour, Bryce Jones, Ages 9 - 12 yrs, July 22-26
- Baking Day, Niv Saberi, Ages 11 - 15 yrs, July 24
- Art in Nature, Chelsea Campbell, Ages 7 - 9 yrs, July 29 - Aug 2

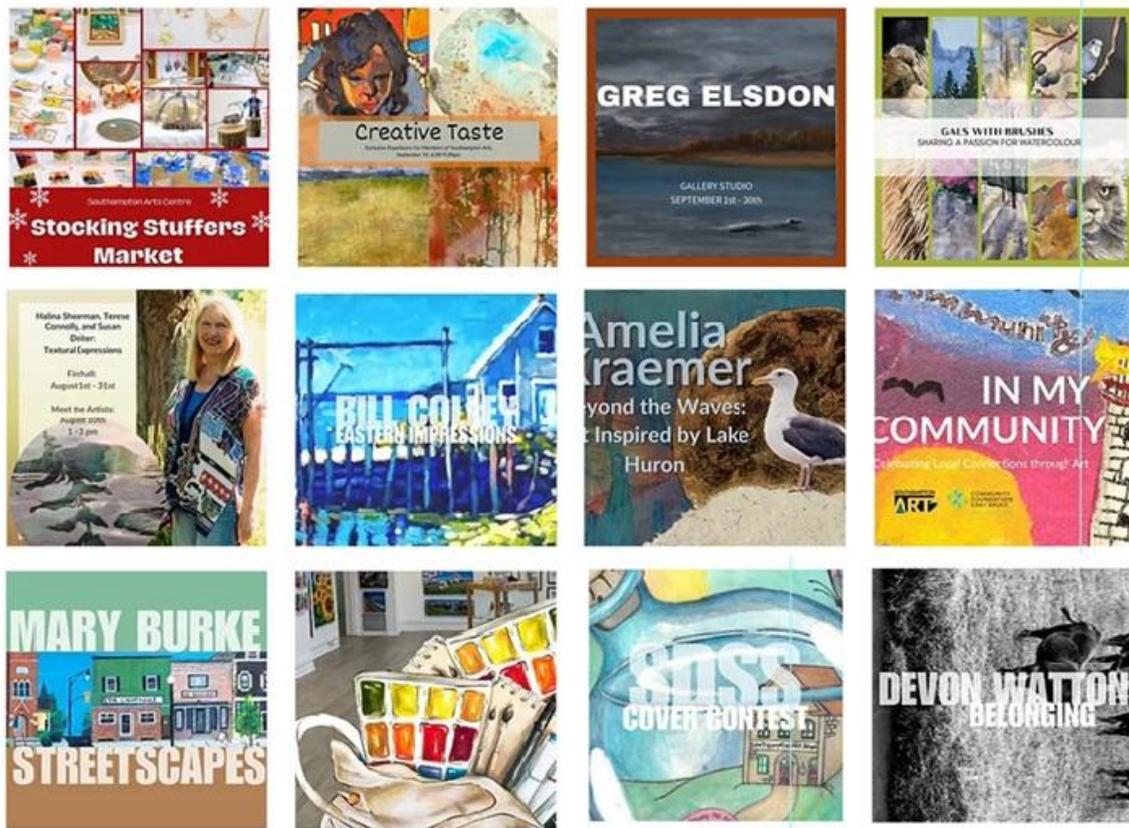
## Children's Classes in 2024

- PA Day Art Camp! Jenn Hayden, Ages 4 - 7 yrs, Feb 2
- PA Day Art Camp! Winter Circus, Kim Vanderburgt, Ages 8 - 12 yrs, Feb 2
- Baking Day, Niv Saberi, Ages 11 - 15 yrs, Feb 2
- March Break Camp! Something from Nothing, Jenn Hayden, Ages 4 - 7 yrs, Mar 11-15
- March Break Camp! Freestyle Sewing, Kim Vanderburgt, Ages 8 - 12 yrs, Mar 11-15
- March Break Camp! ART Factory, Chelsea Campbell, Ages 4-7 yrs, Mar 11-15
- PA Day Art Camp! Jenn Hayden, Ages 4 - 7 yrs, April 8
- PA Day Art Camp! Mix and Match Media, Kim Vanderburgt, Ages 8 - 12 yrs, April 8
- PA Day Art Camp! Jenn Hayden, Ages 4 - 7 yrs, June 7
- PA Day Art Camp! Art in Nature, Kim Vanderburgt, Ages 8 - 12 yrs, June 7
- Art for Tykes, Jenn Hayden, Ages 4 - 6 yrs, July 2-5



**Our talented art instructors often get rave reviews from their young students and parents.**

- Pins and Needles, Tanya Weichel, Ages 9 - 12 yrs, July 29 - Aug 2
- Art for Tykes, Jenn Hayden, Ages 4 - 6 yrs, July 29 - Aug 2
- Creative Baking (Mon - Thurs), Niv Saberi, Ages 8 - 13 yrs, July 29 - Aug 1
- Heros, Jenn Hayden, Ages 7 - 9 yrs, July 29 - Aug 2
- Krazy Kool Knitting, Tanya Weichel, Ages 9 - 12 yrs, July 29 - Aug 2
- Soapstone Carving! Carve a Turtle, John Novak, Ages 10, Aug 5
- Soap Stone Carving! Carve a turtle, John Novak, Ages 10+, Aug 6
- Kids Improv and Comedy Camp, Jen O'Reilly, Ages 8 - 13 yrs, Aug 6-9
- Pirates and Mermaids, Chelsea Campbell, Ages 7 - 9 yrs, Aug 6-9
- Art for Tykes, Jenn Hayden, Ages 4 - 6 yrs, Aug 6-9
- Art for Tykes, PM, Jenn Hayden, Ages 4 - 7 yrs, Aug 6-9
- Where the Wild Things Are, Chelsea Campbell, Ages 7 - 9 yrs, Aug 6-9
- Safari Animal Zoo, Jan Dolby, Ages 7 - 9 yrs, Aug 12-16
- Baby Shark, Camelia McLeod, Ages 4 - 6 yrs, Aug 12-16
- Claymation, Janice Brown, Ages 4 - 6 yrs, Aug 12-16
- Claymation, Janice Brown, Ages 7 - 9 yrs, Aug 12-16
- Creative Leadership, Jenn Hayden, Ages 10 - 12 yrs, Aug 12-16
- Mixed Media Mania, Tanya Weichel, Ages 9 - 12 yrs, Aug 12-16
- Baking Day, Niv Saberi, Ages 11 - 15 yrs, Aug 14
- Cartoon Creative Drawing, Jan Dolby, Ages 10 - 12 yrs, Aug 19-23
- The Very Hungry Caterpillar, Chelsea Campbell, Ages 4 - 6 yrs, Aug 19-23
- Art Factory, Chelsea Campbell, Ages 7 - 9 yrs, Aug 19-23
- Freestyle Sewing, Kim Vanderburgt, Ages 9 - 12 yrs, Aug 19-23
- Baking Day, Niv Saberi, Ages 11-15, Aug 28
- Magnificent Migration, Jennifer Hayden, Ages 4-6, Sept 14, 21, 28
- Beauty Inside and Out, Karen Brioux, Ages 11-13, Sept 14, 21, 28
- All About Pets - PA Day, Jennifer Hayden, Ages 4-6, Sept 27
- Farewell to Summer - PA Day, Karen Brioux, Ages 7-10, Sept 27
- Sept Baking Day - PA Day, Niv Saberi, Ages 11-15, Sept 27
- Season of Wonder, Jennifer Hayden, Ages 4-6, Oct 19, 26, Nov 2
- Fall Wonders - PA Day, Jennifer Hayden, Ages 4-6, Oct 25
- Fall Landscapes - PA Day, Karen Brioux, Ages 7-10, Oct 25
- Windows and Doors Collage, Kim Vanderburgt, Ages 8-12, Oct 25
- Have you seen the Stars? Jennifer Hayden, Ages 4-6, Nov 9, 16, 23
- Christmas on Canvas, Karen Brioux, Ages 7-10, Nov 9, 16, 23
- Baking Afternoons, Niv Saberi, Ages 11-15, Nov 9, 16, 23
- Fairy Tale S.T.E.A.M - PA Day, Jennifer Hayden, Ages 4-6, Nov 22
- Winter Wonderland - PA Day, Karen Brioux, Ages 7-10, Nov 22
- Winter Circus - PA day, Kim Vanderburgt, Ages 7-11, Nov 22



## The Art Gallery – Showcasing Local Talent

In 2024, the Southampton Art Gallery in the former Town Hall was a beehive of activity, with 15 formal exhibits, plus many other events, including some outside of the Gallery. With free admission, it's challenging to count every visitor on busy days (so our numbers may be underestimated) but **over 12,000 people visited us in 2024!**

### Exhibits

- Saugeen District Senior School – Cover Contest Submissions – February 2024
- Belonging: 20 Years of Making Bruce County Home – Devon Watton photo exhibit – March 2024
- Bert Henderson Memorial — April 2024
- Streetscapes – Mary Burke — May 2024
- Eastern Impressions – Bill Colley – July 2024
- Beyond the Waves – Amelia Kraemer – July 2024
- The Art of Becoming – Anna Green – August 2024
- Textural Expressions – Halina Shearman, Terese Connolly, Susan Dieter – with reception – August 2024

- Greg Elsdon – September 2024
- Girls with Brushes – September 2024
- Zev Robinson – October 2024
- Shoreline Artists Exhibit – October 2024
- Christmas in the Gallery / Sparkles Night – November 2024
- Stocking Stuffers Market – November and December 2024
- 12 Days of Christmas Giveaway – December 2024



## Other Events

- Saugeen District Senior School – SAC Catalogue Cover Contest – Entries and Judging – January 2024
- Chamber After Five, Saugeen Shores Chamber of Commerce – March 19, 2024
- Clothing Swap – two events, April 20 and November 9, 2024
- Artsy Treasures – two events, April 20 and August 2, 2024
- Open Studio show – April 27, 2024
- Castillo/Brownlie Wedding – April 27, 2024
- Linda Brooks and Friends, Social Event – May 29, 2024
- Paint Nights – Debbie James – three events, in May, July, October 2024
- ARTBike – public appearances all around Saugeen Shores, at multiple festivals and events – all through summer of 2024
- SAC Annual General Meeting 2024 – June 11, 2024
- In My Community Reception – June 23, 2024



**Participants show their results at a Paint Night at the Gallery (above), an event hosted three times in 2024 by artist and instructor Debbie James (left).**

- Open Studio Art Demonstrations – Marion Anderson, Bev Morgan, David Dimmick, Jane Geard-throughout July and August 2024
- Port Elgin Rotary Club – Tour and Meeting – July 2, 2024
- Gallery participates in Saugeen Shores “Parade of Champions” – August 11, 2024
- Creative Tastes – Members’ Event – Sept. 2, 2024
- Artists Potluck – Sept.28, 2024
- Call for Gallery Artist Submissions – October 27, 2024



**Shoppers browse the Gallery's Stocking Stuffer Market in November 2024. While the Gallery is always a good source of gifts, the Centre itself is grateful for the gifts it receives from Friends, Supporters and Members.**

## Friends, Supporters and Members

Southampton Arts Centre (SAC) is deeply grateful to the many people who join us as Friends of the Arts, Supporters of the Arts or Members. Thank you for helping us to deliver arts programs in our community. Your financial gifts are greatly appreciated.

Through 2024, memberships were sold at select levels of giving, whether in person at the gallery or online at the Southampton Arts website. In December 2024, the Board of Directors passed a resolution that kept all the suggested dollar levels the same, but with new category titles (as shown on the next page). Going forward, voting rights at the SAC Annual General Meeting are granted to memberships purchased at the \$250 level or higher, to recognize the value of this privilege and responsibility. Of course, we continue to heartily welcome all \$50 and \$100 contributions – every dollar helps. For the annual meeting in March 2025, voting rights will be honoured for all who joined us at \$50 or \$100 levels between March 19, 2024, through to the changes effected in December 2024. To be eligible for the Board, Directors must purchase a voting membership.

All other benefits of supporting Southampton Arts remain unchanged. Every dollar at any level of giving – whether \$50 or more – continues to be a charitable donation, 100% tax deductible. Also, those who join at any level of giving receive a subscription to the Southampton Arts newsletter and invitations to our events.

As well, special perks are available for SAC partners and members at other galleries across Ontario, through Galleries Ontario / Ontario Galleries (GOG), formerly called the Ontario Association of Art Galleries; each participating gallery determines what it offers, whether free admission, discounts or other benefits.

**Friends of the Arts  
(\$50)**

Frances Barrick  
Rachel Bennett  
Martha Bennett  
Cathie Berry  
April Boyington-Wall  
Linda Campbell  
Jo Chisholm  
Brian Currie  
Brenda Elliott  
Elfi Enns  
Janet Gracey  
Susan Henry  
Linda Iler  
Cris Jones  
Wendy Kelly  
Jo-Anne Kupiec  
Robert Lompart  
Malcolm London  
Kim McClay  
Darlene McConnachie  
John Morgenroth  
Heather Peloso  
Brent Proud  
Betsy Puton  
Brigita Roube  
Anne Runyan  
Catherine Runyan  
Wendy Schell  
Cathy Smith  
Linda Spruce  
Karen Stewart  
Gina Strimas  
JoAnn Sturgeon  
Shirley Underwood  
Caren Watchorn  
Terry Wilson  
Dian Wise  
Nancy Wyonch



**Children's art produced through a 2024 Gallery program was displayed in the lobby of the Saugeen Shores Police Service building in Port Elgin.**

**Supporters of the Arts  
(\$100)**

Massoud Arezzi  
Dave Ballingall  
Margaret Blackie  
Bill Bowden  
Joyce Carr  
Luke Charbonneau  
Pauline Derry  
Pat Dobec  
Kathlyn Eadie  
Mark Evans  
David Forgay  
Valerie-Jane Geard  
Cathy Giesbrecht  
Janice Goldspink  
Cheryl Grace  
Robbie Graham-Kuntz  
Gerald Guenkel  
Susan Hamilton

Jill Holditch  
John Holditch  
Marybeth Huehn  
Debbie Mowbray  
Elizabeth Kuntz  
Rob Lyons  
Tracy MacGregor  
Leslie McNamara  
Melanie Meyers  
Shelleen Nelson  
Kay Ono  
Valeria Rodezno-Wicks  
William Semeluk  
Marylou Sinclair  
Gayle Slinger  
Kara Van Myall  
Bruce Vanderkleyn  
Brian Vaughn  
Barb Victor  
Norman Wilkie  
Gillian Wood

**Members  
(\$250 or more)**

Mark Ewald

**Patron Members  
(\$500 or more)**

Kevin O'Brien  
Linda Brooks

**Champion Members  
(\$1,000 or more)**

**Founder Members  
(\$2,000 or more)**

Lee Currie  
Fred Kuntz  
Mervin Redman

# Sponsors

Thank you to all the companies who kindly sponsor Southampton Arts Centre:



# Donors

Thank you to our special donors for their generosity to Southampton Arts Centre:

Stephanie Allin  
Linda Y Bastedo  
Elaine Bradshaw  
Consuelo Castillo

Jane Harlock  
Bert Henderson family  
Montgomery King  
Fred Kuntz

Shelleen Nelson  
Mervin Redman  
Rotary Club of Port Elgin

# Volunteers

Volunteers contributed an estimated **5,000 hours** of their time to Southampton Arts in 2024. We rely on scores of volunteers, more than we can name, to deliver our programs. These include parents who monitor arts classes for children, greeters in the gallery, events coordinators, skilled tradespeople, friends of the gallery who help to keep it clean, and so many others. We are ever so grateful to each and every one of you, for your creativity, time, and energy in support of the arts. **Thank you!**

# Board of Directors

Directors are elected by Voting Members at the Annual General Meeting, usually in March.

## 2023-24 Board (prior to 2024 AGM)

- Gerald Guenkel, Chair
- Joyce Carr, Vice Chair
- Mary Lou Sinclair, Secretary
- Oron Miraie, Treasurer
- Dave Ballingall, Director
- Fred Kuntz, Director
- Robert Lompart, Director
- Leslie McNamara, Director
- Shelleen Nelson, Director
- Brigita Roube, Director
- William Semeluk, Director

## 2024-25 Board (at 2024 Year-End)

- Fred Kuntz, Chair
- Dave Ballingall, Vice Chair
- Robert Lompart, Secretary
- Kay Ono, Treasurer
- Joyce Carr, Director
- Gerald Guenkel, Director
- Shelleen Nelson, Director
- Mary Lou Sinclair, Director
- Brigita Roube, Director
- William Semeluk, Director

# Staff

Centre Manager is a full-time position. Other current paid staff are part-time. Additional staff are funded by grants (such as Canada Summer Jobs) in peak season.

## Staff at 2024 year-end

- Darlene McConnachie, Centre Manager and Art School Coordinator
- Kavisha Borikar, Gallery Administrator
- Emily Dykeman, Gallery Coordinator
- Linda Spruce, Funding Development Coordinator

## 2024 Summer and Co-op Students

- Dresden Gottscheu – Gallery Assistant
- Mikayla Hewlett – Programming Coordinator
- Ellie Lehman – ARTBike Jockey
- Rachel Stewart – Co-op Student



**Board member Brigita Roube (left) and Funding Development Coordinator Linda Spruce (right) present a display about Southampton Arts Centre, at a Chamber of Commerce jobs fair in February 2024 at The Plex arena in Port Elgin.**

# Financial Statements

Southampton Arts Centre’s financial results for 2024, as accepted after the December 31 year-end by the Board of Directors, were submitted in Q1 2025 to a Chartered Professional Account for review. Those final statements will be shared with the Members on completion of the review. What is shown here are draft statements prepared by the Board for timely publication in this Annual Report 2024; final reviewed results may vary. This report includes two statements, the draft Statement of Revenues and Expenditures, and the draft Statement of Financial Position (or balance sheet, of assets and liabilities). A third statement, Cash Flows, will be in the final reviewed package.

**Southampton Arts Centre**  
**Statement of Revenues and Expenditures – Draft**  
 Year ended December 31

	<b>2024</b>	<b>2023</b>
<b>Revenues</b>		
Donations	\$ 105,614	\$ 96,632
Rental	11,150	31,805
Courses	147,474	115,750
Gallery	89,950	136,180
Other Income	23,037	5,562
	<b>377,224</b>	<b>385,929</b>
<b>Expenditures</b>		
Payroll	183,644	181,850
Consignment inventory	53,779	102,105
Teachers/Instructors	65,090	49,721
Office and administrative	31,259	17,599
Legal and professional fees	13,271	13,343
Rental	3,437	7,475
Utilities	7,458	7,462
Insurance	4,120	7,209
Commissions	2,171	2,895
Advertising	2,361	2,664
Amortization		569
	<b>366,590</b>	<b>392,892</b>
<b>Net</b>	<b>\$ 10,635</b>	<b>\$ (6,963)</b>

**Southampton Arts Centre**  
**Statement of Financial Position - Draft**  
As of December 31, 2024

	<b>2024</b>	<b>2023</b>
<b>Assets</b>		
<b>Current</b>		
Cash	25,512	81,580
Inventory	504	379
	<hr/> 26,016	<hr/> 81,959
Capital Assets	1,328	1,328
	<hr/> <b>27,344</b>	<hr/> <b>83,287</b>
<b>Liabilities</b>		
<b>Current</b>		
Accounts Payable and accrued liabilities	9,376	12,458
HST payable	1,168	2,390
Payroll source deductions payable	1,181	12,186
Deferred income	3,410	39,681
	<hr/> <b>15,135</b>	<hr/> <b>66,715</b>
Donor loan payable	25,000	
CEBA loan payable		40,000
	<hr/> 40,135	<hr/> 106,715
<b>Net assets</b>		
Unrestricted net assets	(12,791)	(23,428)
	<hr/> <b>27,344</b>	<hr/> <b>83,287</b>

### **Summary – Board Chair’s statement on the draft results**

In 2024, Southampton Arts Centre (SAC) achieved a modest \$10.6K net profit, as shown on page 14. Like many galleries across the country, we experienced a decline in art sales. However, art-school revenues increased over the prior year, as more people signed up for more available classes. Donations also increased, due to an increase in memberships and giving from a few key donors.

In early 2024, Southampton Arts repaid \$40,000 to the federal government, as required under the Canada Emergency Business Account (CEBA) loan program to ease the impact of Covid-19. Later in the year, Southampton Arts obtained a two-year, interest-free loan from donor Mervin Redman to bridge potential cash-flow gaps in the off-peak season.

The Town of Saugeen Shores in 2024 did not collect rent on the former Town Hall building, waiving the approximately \$8,000 annual expense of prior years, pending the outcome of further discussions between SAC and Town staff on potential municipal financial support in 2025 and beyond.

# Remembering Bert Henderson

*In 2024, we marked the passing of Bert Henderson, founder of the art school that became Southampton Arts Centre. Following is abridged from a tribute in the Shoreline Beacon.*

*By Fred Kuntz, Board of Directors,  
Southampton Arts Centre*

Bert Henderson, founder of the Southampton Art School, died peacefully in Owen Sound on February 20, 2024, at age 96 – leaving a tremendous legacy of art education that continues in Saugeen Shores today.

Henderson began what was originally called the Southampton School of Fine Arts in 1957 with three members of the Group of Seven on its first advisory board – Lawren Harris, Arthur Lismer and A.Y. Jackson – as well as renowned Canadian painter Alex Colville.

In the six decades since then, thanks to his original vision, thousands of people have either taught or taken courses at the school, an enduring pillar of Southampton’s robust arts community.

Henderson first showed artistic talent growing up in Owen Sound, going on to study at the Banff School of Fine Arts and graduating with a Bachelor of Fine Arts degree from Mount Allison University in New Brunswick in 1953.

After further studies at the University of Waterloo, he organized and delivered art courses in Bruce and Grey counties for Ontario’s Education Ministry in the mid-1950s.

In 1957, he opened the art school in the new Bruce County Museum, soon moving it to the current location at 20 Albert



**Ever formal, Bert Henderson would typically wear a jacket and tie, even while painting.**

Street South, in the former Mechanics Institute library. His mission was to deliver a wide range of art courses, recruiting instructors in drawing, painting and sculpting, to teach locals and visitors alike.

“Bert treated art not as something whimsical, but as a profession – he was a serious professional,” said Gerald Guenkel, chair of the board of Southampton Arts Centre. “He always wore a suit, white shirt and tie, even while painting. His mastery of oils, watercolour and pencil was amazing.”

“He strongly believed artists should strive to become more competent in their profession,” Guenkel said, “through training and ‘practice, practice, practice.’”

Thanks to wide advertising campaigns in 1960s, students and instructors came to the Southampton school from across Ontario, with lodgings offered to visiting students.

Henderson ran the Southampton school for its first decade, succeeded by others including Edna Johnson, who ran it for 27 years, and Carole Cleary, who established the gallery in 1999 to showcase works by the school’s teachers and local artists. Through his career, Henderson also taught at several universities and colleges, was curator of other galleries, and travelled widely.

In 2017, during an exhibit at the Southampton Arts Centre celebrating his achievements, Henderson said he was thrilled the school continued to thrive: “I’m amazed it’s still operating!”

Guenkel stressed that, while Bert’s school had run for 67 years, art lovers cannot take it for granted. Southampton Arts just barely survived the pandemic, while other communities closed their galleries permanently.



**Bert opened the art school in 1957, for locals and visitors alike. He expressed amazement in 2017 that it was still operating six decades later, thanks to his successors.**

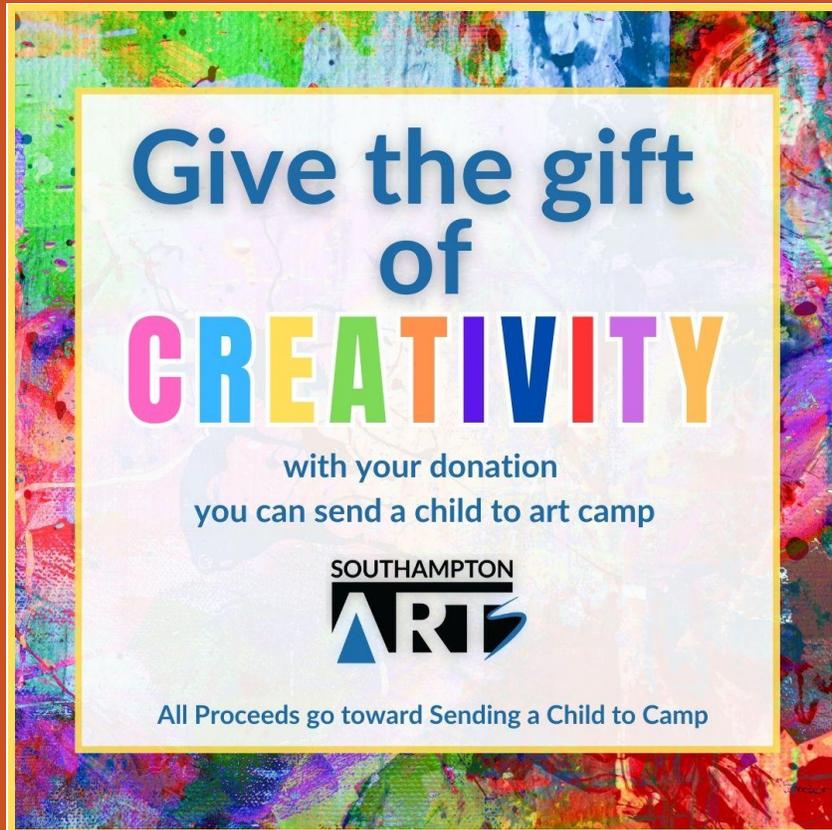
The Centre was working hard to return to prosperity, delivering a full slate of about 120 courses in 2024, for either children or adults.

As well, the centre updated its website, so people can sign up for courses online: [www.southamptonartscentre.com](http://www.southamptonartscentre.com).

“If you want to help honour Bert’s legacy, and experience the arts yourself, we’d love to have more people enjoy what we offer,” Guenkel said. “You can also help as a volunteer, buy a membership with a tax credit, or simply visit our gallery – it’s a real gem.”



**Summer Garden, Bert Henderson painting, 1994.**



**Please consider supporting Southampton Arts,  
a not-for-profit and a registered charity.  
You will receive a tax receipt –  
and most importantly, you will be  
helping to deliver arts classes and other programs,  
including to children whose families  
could not otherwise afford it.  
To become a partner or member,  
or to send a child to art camp,  
please visit our website:**

**[www.southamptonartscentre.com](http://www.southamptonartscentre.com)**