



Materials for Intro to Plein Air

John Anderson

Material List

Surfaces:

Canvas boards, paint panels, gessoed 1/4 plywood
Sizes : 8 x 10, 9 x 12, 11x14, bring a couple of each

Paints:

Colours...Essentials, must have

- Alizarine Crimson
- Cadmium Yellow Medium - Make sure that it's not too orange leaning - It needs to be a primary yellow - differs between brands
- Ultramarine or French Ultramarine Blue
- Transparent Earth Red, Transparent Red Oxide or Transparent Burnt Sienna

Not Essential But I use them a lot

- Cadmium Orange
- Quinacridone Violet

Not necessary at all but sometimes I use them

- Thalo Turquoise
- Dioxazine Violet
- Thalo Green

Mediums:

If you are using Oils, Winsor Newton Liquid or Liquin Light Gel plus a solvent can, sealable for Odourless Mineral Spirits

Acrylics - Matte Medium, not Matte Gel - Water container and brush washing container

Palette:

If you have a Masterson wet palette please bring it along. The Sta-Wet palette sheets and sponges are available at Deserres or Michael's online and are highly recommended.

If not, a few flat plastic or styrofoam trays work great as a palette for the class.

Brushes:

Long Handled Flat Synthetic Bristle Brushes

Please have brushes ranging from 1/4 inch wide to 3/4 inches wide.

I use a number 4,6,8,10

Palette Knife, metal Blade about 2"long with a pointed end

Other Items:

Portable stand up easel

Portable chair if you need one

Rags or Paper Towel

Sun Hat, broad brim

Sun Screen