

Materials for Tom Thomson Techniques

John Anderson

Material List

Surfaces:

Canvas boards, paint panels, gessoed 1/4 plywood
Sizes : 2 - 8 x 10, 2 - 11 x 14, 2 -12 x 16



Paints:

Colours...Essentials, must have

- Alizarine Crimson
- Cadmium Red Light
- Cadmium Yellow Medium - Make sure that its not too orange leaning - It needs to be a primary yellow - differs between brands
- Cadmium Yellow Light
- Ultramarine or French Ultramarine Blue
- Cobalt Blue
- Transparent Earth Red, Transparent Red Oxide or Transparent Burnt Sienna
- Titanium White

Not Essential But I use them a lot

- Cadmium Orange
- Quinacridone Violet

Not necessary at all but sometimes I use it

- Thalo Green

Mediums:

If you are using Oils, Winsor Newton Liquid or Liquin Light Gel plus a solvent can, sealable for Odourless Mineral Spirits

Acrylics - Matte Medium, not Matte Gel - Water container and brush washing container

Palette:

If you have a Masterson wet palette please bring it along. The Sta-Wet palette sheets and sponges are available at Deserres or Michael's online and are highly recommended.

If not, a few flat plastic or styrofoam trays work great as a palette for the class.

Brushes:

Long Handled Flat Synthetic Bristle Brushes

Please have brushes ranging from 1/4 inch wide to 3/4 inches wide.

I use a number 4,6,8,10

Other Items:

Portable stand up easel

Rags or Paper Towel