



**SOUTHAMPTON  
ARTS CENTRE**

# **Annual Report 2025**



## NEW FEATURES AT THE GALLERY IN 2025

Clockwise from top: (1) Member and donor Merv Redman engages with a new interactive mural in the Gallery foyer; (2) Gallery Coordinator Neve Scullino, hired in 2025, and Centre Manager Darlene McConnachie inspect the Gift Shop, which returned to the Gallery this past year; (3) Darlene stands at the Gateway to the Arts, which now features all-new artworks celebrating 20 local artists.



**SOUTHAMPTON  
ARTS CENTRE**

**Cover art:** *Father and Sun*, 36" x 24" oil on panel by Bill Colley of Port Elgin. Visit the Art Gallery to see more of his fine work.

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Southampton Arts Centre is a not-for-profit with registered charity status.

Address: 201 High Street, Southampton, Ontario, Canada N0H 2L0

More information is available at [www.southamptonartscentre.com](http://www.southamptonartscentre.com)

# Southampton Arts Centre – About Us

Southampton Arts Centre comprises an Art School and an Art Gallery in the Town of Saugeen Shores, a municipality of 17,000 people in Bruce County, Ontario.

Founded in 1957 by Bert Henderson, the Southampton School of Fine Arts began with a dozen students and a \$40 fee for one week of classes, including tuition, accommodation and meals. The school’s original advisory board included four renowned Canadian artists: three members of Canada’s original Group of Seven – Arthur Lismer, Lawren Harris and A. Y. Jackson – and Maritime Realism painter Alex Colville.

In 1986, a group of arts-loving community members formed the Southampton Arts Society, a not-for-profit corporation with registered charity status. It provided a focal point for local artists and art lovers to create and appreciate art, while continuing the Art School. The Gallery began in 1999 as a cooperative formed by Carol Cleary and Tanya Weichel, housed in the historic former Southampton Town Hall. Today the Centre operates the gallery, with consignment sales for dozens of local and regional artists.

In 2017, the organization changed its name to the Southampton Arts Centre. Governed by a volunteer Board of Directors and managed by paid staff, it offers a thriving arts program featuring artist-led courses for hundreds of children and adults each year, public events, and a professional exhibition space that is free to all visitors. We are continuing a proud legacy of arts education and enjoyment – a gem in the heart of our community.



**Southampton Arts Centre is based in the historic former Southampton Town Hall, in Saugeen Shores, Ontario.**

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# Message from the Chair of the Board



This past year saw an historic milestone for Southampton Arts Centre: a three-year funding agreement with the Town of Saugeen Shores. A heartfelt thank-you to Mayor Luke Charbonneau and Councillors for supporting the arts in Saugeen Shores. This leadership makes our community a more vibrant and wonderful place to live.

The Town funding of \$50,000 helped us to break even this past year, after downtown road work reduced parking and pedestrian traffic in summer, affecting Art Gallery and Art School revenues. This Annual Report details our finances in 2025. We were especially glad to experience a surge of Gallery sales at Christmas time, ending the year strongly and renewing confidence in our long-term sustainability.

Kudos to Centre Manager Darlene McConnachie and her staff for designing and implementing a strong roster of art education and Gallery exhibits in 2025. The programs were excellent and enjoyed by thousands of residents and visitors alike.

Thank you as well to the Board of Directors for their dedication. We had significant turnover in 2025, saying farewell to six of eleven Directors including three who served the maximum eight years: past chair Gerald Guenkel, Joyce Carr, and Shelleen Nelson. Their contributions were many, ensuring our survival through a three-year pandemic in which several rural Canadian arts organizations closed permanently. We thank all six departing directors for their service, including Robert Lompart, Brigita Roubé, and William Semeluk.

New Directors stepped forward with fresh perspectives, including Brenda Reeves to serve as Secretary, Gillian Irwin, Emily Dykeman, Erin Beaubien, and in December the welcome addition of Deputy Mayor Diane Huber to represent the Town. With Vice-Chair Dave Ballingall, Treasurer Kay Ono, and Mary Lou Sinclair staying on through the 2025-26 term, we had both continuity and new voices in governance.



Together, we developed a strategic plan for the coming year, including a brand refresh (with our sunny new logo, at left), and launched the first Southampton Arts Festival in 2025, working with organizations across the community. More great things are ahead in 2026 and beyond. On behalf of the Board, thank you to all our staff, instructors, students, artists, members, sponsors, donors, volunteers, visitors, and political leaders. Your enjoyment of the arts is our highest inspiration.

**Fred Kuntz**  
Chair, Board of Directors, Southampton Arts Centre

# Message from the Centre Manager



In 2025, Southampton Arts Centre remained active and well-supported by our patrons and the community, despite summer roadwork on Southampton’s main street affecting visits and sales.

We were especially encouraged by the success of our two fundraising events – the 50 Little Masterpieces event and the Gratitude Gala – which both enjoyed great turnout and enthusiastic support. The well-attended 24 Days of Christmas market was a highlight of the season.

These events reminded us how much the Centre means to our community. We are 68 years strong!

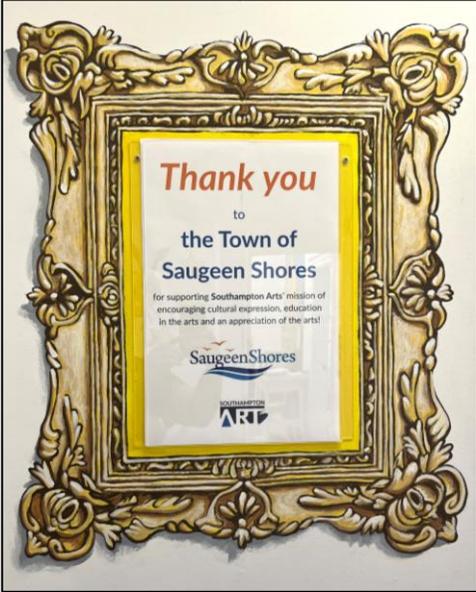
Teamwork is essential to an organization like ours. The dedication and shared commitment of our staff made it possible to navigate a challenging year and create meaningful experiences. I am grateful for their hard work and willingness to support one another.

I would like to recognize: Kavisha Borikar, Gallery Administrator, who moved on to a new role closer to home; Neve Scullino, our new Gallery Coordinator, who quickly embraced the position and became an integral member of the team; and Linda Spruce, Funding Development Coordinator, whose successful grant projects strengthened our organization.

My sincere thanks to our cash associates: Tiffany Playfair, Cindy Robinson, and Cathy Wallace, whose reliability and welcoming presence ensured smooth daily operations of our Gallery. I would also like to acknowledge our summer students: Serena Trelford-Ladd, Ocean Streeter, and Theo Busch, whose creativity, enthusiasm and skills highlighted the value and potential of our emerging generation.

As we look ahead, we do so with optimism and appreciation for the strong team and supportive community that make our Arts Centre possible. Thank you to everyone – our board members, artists and instructors, volunteers, partnering organizations and friends of the arts – we truly couldn’t do it without you!

**Darlene McConnachie**  
Centre Manager, Southampton Arts Centre



**This appreciation plaque in the Gallery thanks the Town of Saugeen Shores for helping to fund the arts.**

# Art School – Sharing the Creative Drive

Almost 700 people – 201 adults and 492 children – attended a total of 165 courses in 2025, at the Southampton Art School building and other venues such G.C. Huston Public School.

## Adult Classes in 2025

- Knitting 101 and Beyond, Tanya Weichel, April 2, 9, 16, 23.
- The Art of Preserving, Astrid Pinnington, April 26.
- Acrylics 101, Bill Colley, May 6, 13, 20, 28.
- Papercrafting, Joan Silcox Smith, May 7.
- Kayaking Saugeen River, Bev Morgan, May 8-9.
- Paint a Landscape with Wool, Tanya Weichel, May 10.
- Snow in Summer, Marta Scythes, May 12-13.
- Fundamental Drawing, Marta Scythes, May 14-16.
- Leather Coaster Set, Laila Huber, May 21.
- Big Bold Blooms, Jacintha Krish, May 22-24.
- Tree of Life Pendant, Maria Valbuena, May 24.
- Gelli Plate Printing, Amelia Kraemer, May 26.
- Hydrangea Study in WC, Bev Morgan, May 29-30.
- Freestyle Textile, Tanya Weichel, May 31-June 1.
- Let's Get Loose with Watercolour, Lorraine McDonald, June 3-5.
- Mandala Painted Pot, Marybeth Maltby, June 6.

## REGISTER TODAY

VISIT OUR WEBSITE AT

[www.southamptonartscentre.com](http://www.southamptonartscentre.com)

to see all our **2026** courses.

*Sign up early –  
some classes sell out!*

- Cardmaking, Joan Silcox Smith, June 7.
- Acrylic Mixed Media, Amelia Kraemer, June 9-10.
- Big Blooms in Watercolor, Anita Wood, June 12-13.
- Mini Beaded Dolls, Maria Hansford, June 14.
- Figure Drawing with a Model, Janice Coleman-Sanagan, June 14.
- Paint Luminous Watercolours, Tania Klimasko-Hoffman, June 16-18.
- Spring Sketchbook Crawl, Greg McDonald, June 19 -20.
- Applique Collage Panel, Maria Hansford, June 20.
- Palette Knife Landscapes, Maria Iva, June 21-22.
- Drawing with Intuition, Dagmar Kovar, June 23-25.
- SoulCollage®, Amelia Kraemer, June 24.
- Sketching and Art Journaling, Lorraine McDonald, June 26-27.



**Students of instructor and artist Jacintha Krish show their finished works in a course titled Bold Landscapes. Adult courses can offer basic or advanced techniques in a friendly environment.**

- Tree of Life Pendant, Maria Valbuena, June 27
- Paint a Flaming Red Calla Lily, Michelle Van Maurik, June 28.
- Sewn-in Paper Wrapper Books, Timothy Dyck, June 29.
- Mandala Painted Birdhouse, Marybeth Maltby, July 7.
- Illustrating Life Stories, Cindy Matthews, July 11.
- By the Seashore, Karen Brioux, July 12.
- Wire Tree Sculpture, John Novak, July 14.
- Working in Acrylics, Bill Colley, July 14-16.
- Carve a Hoot Owl, John Novak, July 15.
- Master Loose Brushstrokes, John Anderson, July 17-19.
- Modern Weaving, Jane Haslam, July 19.
- Woodblock Painted Tote, Maria Hansford, July 21.
- Stunning Florals in Watercolour, Hi-Sook Barker, July 23- 25
- Canadian Landscapes in Watercolour, Hi-Sook Barker, July 28-30.
- SoulCollage®, Amelia Kraemer, Aug. 5.
- How to Paint Green, John Anderson, Aug. 5-6.
- Sand Sculpting, Sharon Nesbitt, Aug. 6.
- Sand Sculpting, Sharon Nesbitt, Aug. 7.
- Silk Screening, Yasmine Louis, Aug. 9.
- Silk Screening, Yasmine Louis, Aug. 10.
- Through the Eyes of Georgia O'Keeffe, Anita Wood, Aug. 11-12.
- Bold Canadian, Landscapes, Jacintha Krish, Aug. 13-15.
- Acrylic Flower Study, Karen Brioux, Aug. 16.
- An Ink and Watercolour Journey, Greg McDonald, Aug. 18-19.

- Mark Making Exploration, Dagmar Kovar, Aug. 18-20.
- Modern Weaving, Jane Haslam, Aug. 21.
- Monotype Printmaking, Janice Coleman-Sanagan, Aug. 21.
- Painting Landscapes in Pastels, Maria Iva, Aug. 23-24.
- Value Value, Bill Colley, Aug. 25-26.
- Watercolour for the Absolute Beginner, Marion Anderson, Aug. 27-29.
- Chinese Lantern, Nancy Cornforth, Sept. 4.
- Leather Coaster Set, Laila Huber, Sept. 5.
- Salsa Making, Astrid Pinnington, Sept. 6.
- Acrylic Florals with Texture, Marion Anderson, Sept. 6-7.
- Dynamic Shadows, John Anderson, Sept. 8-9.
- Painting a Successful Pathway, John Anderson, Sept. 10 -12.
- Mixed Media-Finding your Voice, Anita Wood, Sept. 13-14.
- Swans and Cygnets, Bev Morgan, Sept. 15-16.
- Flowers Galore in Acrylics, Karen Brioux, Sept. 16, 23, 30.
- Woodblock Painted Tote, Maria Hansford, Sept.17.
- Through the Eyes of an Artist, Denise Antaya, Sept. 17-18.
- Illustrating Life Stories, Cindy Matthews, Sept. 19.
- Learn to Paint With Wool, Carolyn Parks, Sept. 20.
- Carve a Whimsical Cottage, John Novak, Sept. 25-26.
- Carve and Paint a Gnome, John Novak, Sept. 27-28.
- Red Poppies in Watercolour, Nancy Cornforth, Sept. 29.
- Cardmaking, Joan Silcox Smith, Oct. 2, 9, 16, 23.
- Fall Sketchbook Crawl, Greg McDonald, Oct. 2-3.
- Macrame Christmas Trees, Maria Hansford, Oct. 4
- Learn to Draw with Wool, Carolyn Parks, Oct. 4.
- Coptic Stitch Board Book, Timothy Dyck, Oct. 5.
- Wildflowers in Watercolour, Nancy Cornforth, Oct. 6.
- Artist's Workshop, Bill Colley, Oct. 7, 14, 21, 28.
- Wire Wrapped Jewelry, Maria Valbuena, Oct. 8.
- Handstitched Sanity Jacket, Kim Vanderburgt, Oct. 9-10.
- Encaustic Weekend, Marianne Gibson, Oct. 18-19.
- Watercolour Christmas Cards, Nancy Cornforth, Oct. 20.
- Mandala Rock Painting, Marybeth Maltby, Oct. 20.
- All About Christmas, Karen Brioux, Oct. 22, 29, Nov. 6.
- Painting Like Tom Thomson, John David Anderson, Oct. 22-24.
- Fall for Fall, Karen Brioux, Oct. 28
- Winter Wonderland, Karen Brioux, Oct. 30.
- Knitting 101 and Beyond, Tanya Weichel, Nov. 5, 12, 19, 26.
- Holiday Card Printmaking, Janice Coleman-Sanagan, Nov. 6, 13.
- Felted Christmas Ornament, Tanya Weichel, Nov. 22.

## Children's Classes in 2025

- Claymation Comes to Life, Janice Brown, ages 4-6, March 10-14.
- All about Birds, Jennifer Hayden, ages 6-9, March 10-14.
- Budding Artists, Karen Brioux, ages 9-12, March 10-14.
- Leather Bookmarks, Laila Huber, ages 11-14, March 11.
- Personalized Leather Keychains, Laila Huber, ages 11-14, March 13.
- Creating with Kids, Joan Silcox Smith, ages 8-12, April 11.
- Easter Paintings, Karen Brioux, ages 9-12, April 11.
- Welcome Back Feathered Friends!, Jennifer Hayden, ages 6-9, April 11.
- Funtastic Flowers, Karen Brioux, ages 9-12, June 6.
- Ice Cream Inspired Art, Jennifer Hayden, ages 6-9, June 6.
- Leather Bookmarks, Laila Huber, ages 11-14, June 6.
- Art Explorers – Dinosaur Safari, Hannah Campbell, ages 4-6, June 30 – July 4.
- Improv and Comedy, Jen O'Reilly, ages 9-12, June 30 – July 4.
- Let it Glow, Jennifer Hayden, ages 7-9, June 30 – July 4.
- Freestyle Sewing with Denim, Kim Vanderburgt, ages 9-12+, June 30 – July 4.
- Busy Town, Chelsea Campbell, ages 4-6, July 7-11.
- Animals of the Sea, Jan Dolby, ages 7-9, July 7-11.
- Linocut Printing, Kim Vanderburgt, ages 9-12+, July 7-11.
- ART Factory, Chelsea Campbell, ages 7-9, July 7-11.



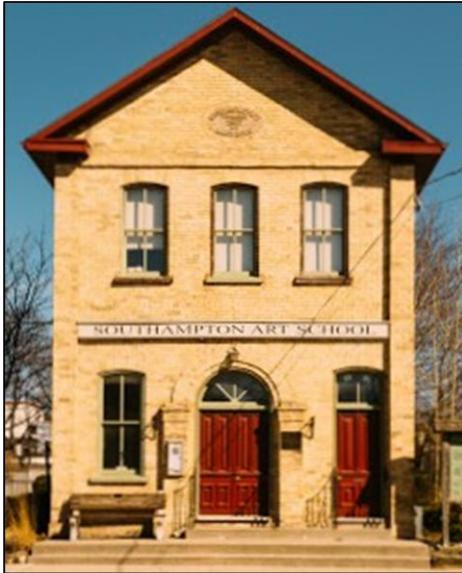
**Young students at the Art School find their inspiration in summer daffodils, growing right outside their classroom door.**

- Art Explorers-Creative Outdoors, Hannah Campbell, ages 7-9, July 7-11.
- Creative Leadership, Jennifer Hayden, ages 9-12, July 7-11.
- Beauty Inside & Out, Karen Brioux, ages 11-14, July 7-11.
- Carve a Polar Bear, John Novak, ages 9-12, July 12.
- Carve a Polar Bear, John Novak, ages 9-12, July 13.
- Creative Baking Camp, Niv Saberi, ages 9-12, July 14-17.
- Baby Sharks, Camelia McLeod, ages 4-6, July 14-18.



**Close to 500 children took art courses in 2025, learning to unleash their creative potential.**

- Gotta Catch Em All, Chelsea Campbell, ages 7-9, July 14-18.
- Improv and Comedy, Jen O'Reilly, ages 9-12, July 14-18.
- Artistic Oasis, Jennifer Hayden, ages 4-6, July 14-18.
- Brushstrokes of Legends, Camelia McLeod, ages 7-9, July 14-18.
- Freestyle Sewing with Batik, Kim Vanderburgt, ages 9-12, July 14-18.
- Spooky Old Tree, Chelsea Campbell, ages 4-6, July 21-25.
- Cartoon Creative Drawing, Jan Dolby, ages 7-9, July 21-25.
- Christmas in July, Karen Brioux, ages 9-12, July 21-25.
- Animation Drawing Fundamentals, Bryce Jones, ages 11-14, July 21-25.
- Wildlife Art, Jennifer Hayden, ages 7-9, July 21-25.
- The Colour of the Rainbow, Karen Brioux, ages 7-9, July 21-25.
- Girls Just Wanna Have Fun, Hannah Campbell, ages 9-12, July 21-25.
- Cartooning in Black and White, Bryce Jones, ages 9-12, July 21-25.
- Munsch Mania, Chelsea Campbell, ages 4-6, July 28 – Aug. 1.
- Animals on Safari, Jan Dolby, ages 7-9, July 28 – Aug. 1.
- We Need a little Sunshine, Kim Vanderburgt, ages 9-12+, July 28 – Aug. 1.
- Artistic Oasis, Jennifer Hayden, ages 4-6, July 28 – Aug. 1.
- The Art of Nature, Chelsea Campbell, ages 7-9, July 28 – Aug. 1.
- Creative Sewing for your Room, Hannah Campbell, ages 9-12+, July 28– Aug. 1.
- Claymation AM, Janice Brown, ages 4-6, Aug. 5-8.
- Art Explorers – Messy Hands, Hannah Campbell, ages 7-9, Aug. 5-8.
- Wing It Karen Brioux, ages 9-12, Aug. 5-8.
- Claymation PM, Janice Brown, ages 7-9, Aug. 5-8.
- Under the Sea, Karen Brioux, ages 7-9, Aug. 5-8.
- Creative Leadership, Jennifer Hayden, ages 9-12, Aug. 5-8.
- Watercolour Sketch Book, Kim Vanderburgt, ages 9-12+, Aug. 5-8.
- The Very Hungry Caterpillar, Chelsea Campbell, ages 4-6, Aug. 11-15.
- Budding Artist, Karen Brioux, ages 7-9, Aug. 11-15.



**Southampton Art School on Albert Street is the subject for the annual Cover Contest for students at Saugeen District Senior School. At right, a selection of entries for the 2026 contest to design the cover for the catalogues of courses.**



- Creative Art Journaling, Kim Vanderburgt, ages 9-12, Aug. 11-15.
- Drawing for Design and Fashion, Bryce Jones, ages 11-14, Aug. 11-15.
- ART Factory, Chelsea Campbell, ages 7-9, Aug. 11-15.
- Let it Glow, Jennifer Hayden, ages 7-9, Aug. 11-15.
- All-Occasion Painting Party, Karen Brioux, ages 9-12, Aug. 11-15.
- Cartooning in Colour, Bryce Jones, ages 9-12, Aug. 11-15.
- Creative Baking Tween Camp, Niv Saberi, ages 11-14, Aug. 18-21.
- Farewell to Summer, Karen Brioux, ages 7-10, Sept. 26.
- Graffiti Art, Kim Vanderburgt, ages 9-12, Sept. 26.
- Cool Cats, Hot Dogs, Jennifer Hayden, ages 4-8, Sept. 26.
- Personalized Leather Keychains, Laila Huber, ages 11-14, Sept. 26.
- Fall Painting Fun, Karen Brioux, ages 7-10, Oct. 24.
- 3D Op Art, Kim Vanderburgt, ages 9-12, Oct. 24.
- What Does a Fox Say?, Jennifer Hayden, ages 4-8, Oct. 24.
- Winter Wonderland, Karen Brioux, ages 7-10, Nov. 21.
- Art With Perspective, Kim Vanderburgt, ages 9-12, Nov. 21.
- Bear Hugs and Hot Cocoa, Jennifer Hayden, ages 4-8, Nov. 21.

# Art Gallery – Spotlight on Local Talent

In 2025, the Southampton Art Gallery in the former Town Hall was a hub of activity, with nine formal exhibits, plus many other events including some outside of the Gallery. With free admission, it is challenging to count every visitor on busy days (so our numbers may be underestimated), but we logged 4,772 visitors in 2025.

## Gallery Exhibits

- *Saugeen District Senior School – Cover Artwork Exhibit*, March 22 to April 12.
- *Feast for the Eyes*, Juried Art Exhibit, April 19 to May 17.
- Lin Souliere, *A Walk Through the Forest*, June 4-25.
- Amelia Kraemer, *Raising the Rainbow*, June 25-July 12.
- Bill Colley, *Bits and Pieces*, June 28-July 19.
- Annette Ten Cate and Terri Del Signore, *The Neighbours are Wild*, July 23 to Aug. 13.
- Debbie Schenk, *Our Life Our Stories*, Aug. 16 to Sept. 6.
- Sumera Khan, *Rendezvous with Memories: Reloaded*, Sept. 10-30.
- Shoreline Artists, *Just the Best*, Oct. 4-25.

## Other Events

- Saugeen District Senior School Cover Artwork Contest, Jan. 27 – Feb. 14.
- Southampton Arts Centre Annual General Meeting, March 19.
- *Open Studio Show*, April 26-27.



Violet England poses with her winning entry in the age 7-9 category of the Art Gallery's Children's Colouring Contest exhibit in May.



Claire Geerts won top honours in the Feast for the Eyes juried art exhibit in April.

- Bruce-Grey Catholic District School Board’s STEAM (Science, Technology, Engineering, Arts, and Math) Fair – Gallery Tour and Crafts, April 29.
- Artsy Treasures Sale, May 17.
- Gateway to the Arts renewal – Art Submissions May 31, July installation.
- Children’s Colouring Contest, May through August.
- Chamber after Five, Saugeen Shores Chamber of Commerce, June 17.
- ARTbike, mobile event featuring free crafts for children around town – all summer.
- Open Studio Art Demonstrations in the Gallery – multiple dates in summer.
- 50 Little Masterpieces (part of Southampton Arts Festival), Aug 2.
- Art on the Street live demonstrations, Anna Green and Fred Kuntz (part of Southampton Arts Festival), Aug. 3.
- Gratitude Gala, Sept. 27.
- Sparkles Night (and 24 Days of Christmas Opening), Nov. 20.



**Above: Artists Amelia Kramer, left, and Bill Colley, right, attended receptions in June for their exhibits, including Amelia’s *Raising the Rainbow*.**

- Christmas in Southampton, Nov. 22.
- Bruce Power Team-Building Session, Nov. 28.
- Festive Fridays – Nov. 28, Dec.12 and 28
- 24 Days of Christmas (market), Nov. 20 to Dec. 21.
- Board and Volunteers Potluck, Dec. 8.



**Local artists Susan Henry Scott, left, and Gayle Slinger, right, with their works at the Southampton Art Gallery in August. About 40 artists display year-round at the Gallery, in a wide range of styles and media.**

# Friends, Supporters, Members

Southampton Arts Centre (SAC) is deeply grateful to the many people who join us as Friends of the Arts, Supporters of the Arts, or Members. Thank you for helping us to deliver arts programs in our community. Your financial gifts are greatly appreciated.

Every dollar at any level of giving, whether \$50 or more, is a charitable donation, 100% tax deductible. Those who join receive a subscription to the Southampton Arts newsletter and invitations to our events. Voting rights at the SAC Annual General Meeting are granted to memberships purchased at the \$250 level or higher. As well, SAC partners and members can receive special perks at other galleries across Ontario, through Galleries Ontario / Ontario Galleries (GOG).

## Friend of the Arts (\$50)

Judith Alilovic  
Ashley Baldwin  
Martha Bennett  
Linda Campbell  
Jo Chisholm  
Vicki Colontino  
Brian Currie  
Linda Doll  
Brenda Elliot  
Cathy Giesbrecht  
Diane Huber  
Linda Iler  
Kim McClay  
Darlene McConnachie  
John Morgenroth  
Shelleen Nelson  
Lorie Root  
Catherine Runyan  
Wendy Schell  
Debbie Schenk  
Cathy Smith  
Linda Spruce  
Karen Stewar  
JoAnn Sturgeon  
Dian Wise



**Board Vice-Chair Dave Ballingall and volunteer Keith McConnachie, right, at a Gallery event in August.**

## Supporter of the Arts (\$100)

Kathy Alstein  
Victor Barb  
Wendy Black  
Sharon Chapman  
Helena Devries  
Brenda Elliot  
Valerie Jane Geard  
Margaret Grottenthaler

Deborah Mowbray  
Gayle Slinger  
Suzanne Steed  
Norman Wilkie

## Member (\$250 or more)

Dave Ballingal  
Erin Beaubien  
Bill Bowden  
Emily Dykeman  
Victoria Huntley  
Jill Irwin  
Kay Ono  
David Park  
Tiffany Playfair  
Brenda Reeves  
Mary Lou Sinclair  
Susan Stark

## Founder Member (\$2,000 or more)

Lee Currie  
Fred Kuntz  
Merv Redman



**Former Vice-Chair and continuing volunteer Joyce Carr, left, with current Board member Erin Beaubien, right, at the 50 Little Masterpieces event in August 2025. Thanks to Joyce for the delicious canapés!**

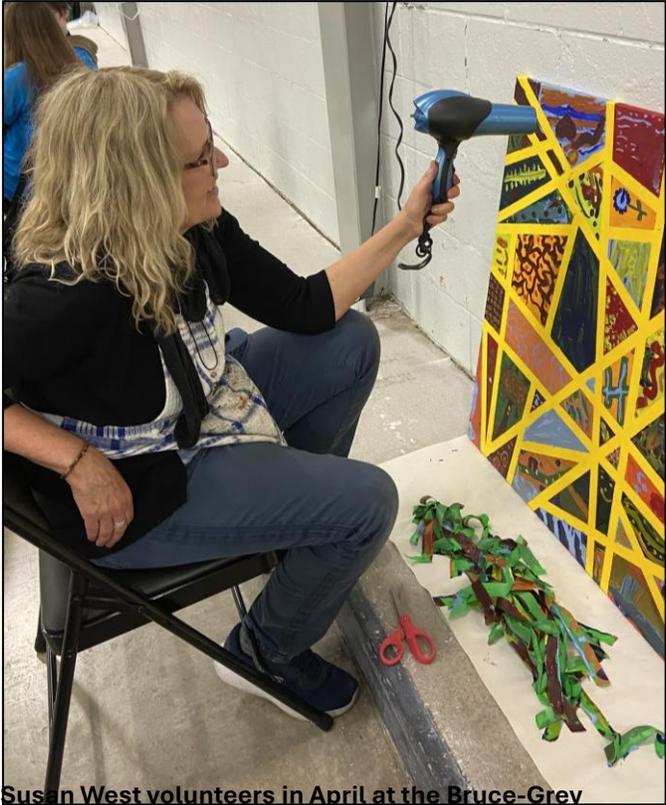
## Volunteers

Collectively, volunteers contribute an estimated 5,000 hours of their time to Southampton Arts each year.

We are deeply grateful to each one of you, for your creativity, time, and energy in support of the arts. Thank you!

These volunteers include parents who monitor arts classes for children, greeters in the Art Gallery, events coordinators, skilled tradespeople, members of the Board of Directors, and so many others – too many to list.

Honourable mention goes to Joyce Carr, Jasmine Cutting, Glenda Hird, Keith McConnachie, Shelleen Nelson, Brigita Roubé, Susan Henry Scott, William Semeluk, Gayle Slinger, JoAnn Sturgeon, Serena Trelford-Ladd, Brian Vaughan and Susan West, for their special volunteer efforts in 2025.



**Susan West volunteers in April at the Bruce-Grey Catholic District School Board's STEAM (Science, Technology, Engineering, Arts, and Math) Fair, which included a Gallery tour and crafts.**

## Funders

Southampton Arts gratefully thanks the funders who supported us in 2025. Your support for the arts helps sustain our programs and community engagement.



## Sponsors

We sincerely thank our 2025 sponsors. You strengthened our programs and events.



DUNLOP FUELS



Your local kitchen store & more!



**Monetary Award sponsors for our Feast for the Eyes contest:**

Bill Colley, Lila Huber, Amelia Kraemer JoAnn Sturgeon.

# Donors

We sincerely thank our 2025 donors. You are helping to keep the arts accessible in our community.



## Donors to our Gratitude Gala raffle basket and other fundraising events:

Fred Kuntz, Darlene McConnachie, Susan McDonald, Astrid Pinnington, JoAnn Sturgeon, Linda Spruce.

# Board of Directors

Voting Members elect the volunteer Board of Directors at the Annual General Meeting.

## 2024-25 Board (up to 2025 AGM)

Fred Kuntz, Chair  
Dave Ballingall, Vice Chair  
Robert Lompart, Secretary  
Kay Ono, Treasurer  
Gerald Guenkel, Director (Past Chair)  
Joyce Carr, Director  
Shelleen Nelson, Director  
Brigita Roubé, Director  
William Semeluk, Director  
Mary Lou Sinclair, Director

## 2025-26 Board (at 2025 Year-End)

Fred Kuntz, Chair  
Dave Ballingall, Vice-Chair  
Brenda Reeve, Secretary  
Kay Ono, Treasurer  
Erin Beaubien, Director  
Emily Dykeman, Director  
Diane Huber, Director (Town)  
Gillian Irwin, Director  
Mary Lou Sinclair, Director

# Staff

In 2025, Centre Manager was the only position both full-time and year-round. Other staff were part-time or seasonal, including summer students funded by government grants.

## Centre and Gallery staff

- Darlene McConnachie, Centre Manager and Art School Coordinator
- Kavi Borikar, Gallery Administrator
- Neve Scullino, Gallery Coordinator
- Linda Spruce, Funding Development Coordinator

## Customer Service Associates

- Tiffany Playfair
- Cindy Robinson
- Cathy Wallace

## Coop Student

- Serena Trelford-Ladd

## Summer Students

- Serena Trelford-Ladd
- Ocean Streeter
- Theo Busch



Centre staff (from left) Manager Darlene McConnachie, Gallery Administrator Kavisha Borikar and Funding Development Coordinator Linda Spruce, at a Saugeen Shores Chamber of Commerce “After Five” event, hosted by the Art Gallery in June.

# Financial Statements 2025

Southampton Arts Centre’s financial results for the fiscal year ending December 31, 2025, have been reviewed by a Chartered Professional Accountant, as required by our corporate bylaws. Those reviewed statements are shared in full with Voting Members prior to the Annual General Meeting in March. Shown here are the same statements except for the reviewing accountant’s notes. Copies of the entire review document are available by request to the Board of Directors at [chair@southamptonartscentre.com](mailto:chair@southamptonartscentre.com).

Southampton Arts Centre is a provincially incorporated not-for-profit, compliant with the Ontario Not-for Profit Corporations Act (2010), and is a federally registered charity.

**Southampton Arts Centre**  
**Statement of Revenues and Expenditures**

Year ended December 31

	<b>2025</b>	<b>2024</b>
<b>Revenues</b>		
Donations	\$ 103,037	\$ 105,614
Rental	14,919	31,216
Courses	115,706	143,729
Gallery	95,612	91,290
Other Income	8,011	5,270
	<b>337,285</b>	<b>377,119</b>
<b>Expenditures</b>		
Payroll	139,791	183,644
Consignment inventory	58,067	70,776
Teachers/Instructors	64,326	66,706
Office and administrative	15,942	15,974
Legal and professional fees	8,183	13,271
Utilities	8,491	7,458
Insurance	3,893	4,120
Advertising	7,275	2,361
Commissions	6,793	2,171
Amortization	279	402
	<b>313,040</b>	<b>366,803</b>
<b>Net excess of revenue over expenditures</b>	<b>\$ 24,245</b>	<b>\$ 10,236</b>

**Southampton Arts Centre**  
**Statement of Financial Position**

As at December 31

	<b>2025</b>	<b>2024</b>
<b>Assets</b>		
<b>Current</b>		
Cash	\$ 42,790	\$ 25,223
Inventory	1,202	792
Prepaid expenses	1,243	
	<b>45,235</b>	<b>26,015</b>
<b>Capital Assets</b>	<b>651</b>	<b>930</b>
	<b>45,886</b>	<b>26,945</b>
<b>Liabilities</b>		
<b>Current</b>		
Accounts payable and accrued liabilities	14,500	6,940
HST payable	3,437	1,168
Payroll source deductions payable	1,985	1,181
Deferred income	4,911	5,848
Current portion of loan repayable	10,000	
	<b>34,833</b>	<b>15,137</b>
<b>Donor loan payable</b>		<b>25,000</b>
	<b>34,833</b>	<b>40,137</b>
<b>Net Assets</b>		
Unrestricted net assets	<b>11,053</b>	<b>(13,192)</b>
	<b>\$ 45,886</b>	<b>\$ 26,945</b>

**Statement of Changes in Net Assets**

Year ended December 31

<b>Balance, beginning of year</b>	<b>\$ (13,192)</b>	<b>\$ (23,248)</b>
Net excess of revenue over expenditures	24,245	10,236
<b>Balance, end of year</b>	<b>\$ 11,053</b>	<b>(13,192)</b>

## Statement of Cash Flow

Year Ended December 31

	2025	2024
<b>Cash flows from (used in):</b>		
<b>Operating activities</b>		
Profit for the year	\$ 24,245	\$ 10,236
Amortization – licence agreement	279	402
	<b>24,524</b>	<b>10,638</b>
<b>Changes in non-cash working capital items:</b>		
Inventory	(410)	(413)
Prepaid expenses	(1,243)	
Accounts payable and accrued liabilities	7,560	(5,522)
HST payable	2,269	(1,222)
Payroll source deductions payable	804	(11,005)
Deferred revenue	(937)	(33,833)
	<b>8,043</b>	<b>(51,995)</b>
<b>Financing activity</b>		
Repayment of CEBA loan		(40,000)
Advance from (repayment to) donor	(15,000)	25,000
	<b>(15,000)</b>	<b>(15,000)</b>
<b>Increase (decrease) in balance for the year</b>	<b>17,567</b>	<b>(56,357)</b>
<b>Balance, beginning of year</b>	<b>25,223</b>	<b>81,580</b>
<b>Balance, end of year</b>	<b>\$ 42,790</b>	<b>\$ 25,223</b>

### Board of Directors notes on the financial results in 2025

In 2025, as these statements show, Southampton Arts Centre (SAC) achieved a \$24,245 profit. This was accomplished in significant part through funding of \$50,000 in 2025 from the Town of Saugeen Shores (under a three-year agreement with SAC that enables similar payments in each of 2026 and 2027), as well as through delivering on the 2025 Marketing Plan.

In 2025, revenues were down from prior year for the Art School, and also for the Art Gallery throughout the peak season, as summer roadwork on High Street restricted parking and pedestrian access. However, Art Gallery revenues surged favourably over prior year in November and December, thanks to strong Christmas Market sales, to end the year on track.

In mid-2025, SAC repaid \$15,000 of a \$25,000 loan it received in December 2024 from Founder member and donor Merv Redman. At 2025 year-end, SAC held the remaining \$10,000 of the Redman loan in a Reserve fund to support cash flow if needed in 2026. The loan is interest-free, with the final \$10,000 repayable by December 31, 2026. The Redman loan was necessitated after SAC, in January 2024, repaid a federal loan under the Canada Emergency Business Account (CEBA) program, which assisted business during the 2020-23 Covid pandemic; the required repayment to CEBA of \$40,000 left a cash-flow shortfall over the 2024-25 winter, which the donor loan helped address to enable continued SAC operations.

On receiving the partial loan repayment of \$15,000 in mid-2025, Mr. Redman immediately donated \$5,000 back to SAC; he further donated \$10,000 to the new J. Fred Kuntz Endowed Fund held by Community Foundation Grey Bruce (CFGB). That fund was created in 2025 by SAC Board chair Fred Kuntz – with his own donation of \$10,000 plus the Redman donation – as a sub-fund of the existing Southampton Arts Centre Endowment Fund at CFGB, originally created by SAC with \$30,000 in 2010. Earnings in the new fund roll up into the original fund, which pays out to SAC annually based on CFGB's returns on investment. The CFGB funds for Southampton Arts together now total about \$65,000.

# Southampton Arts Festival 2025

It was a testament to the power of collaboration in the arts: an estimated 2,000 to 3,000 people attended a dozen events during the first annual Southampton Arts Festival, on the Aug. 1-4 long weekend in 2025.

The idea emerged from an initial meeting in late 2024 between **Southampton Arts Centre** and **Bruce County Playhouse**. Looking ahead to the August long weekend in 2025, we saw we were both holding events. The Centre was planning the return of a popular fundraiser, called 50 Little Masterpieces, and had scheduled a feature exhibit of two ceramic artists. Meanwhile, the Playhouse would be staging *Naked Radio the Musical*.

Looking at their separate plans, the two groups wondered whether other arts-related events could be added in a “coalition of the willing.” More groups across the community could join in a wider “arts festival,” with joint marketing.

Outreach across the local arts sector in early 2025 led to quick agreement among a dozen organizations, to work together in what would be called the first Southampton Arts Festival.

Participating and supporting groups included: **Shoreline Artists** (with their annual *Art on the Fence* exhibition), **Bruce County Museum & Cultural Centre** (with an exhibition, *Homage*, of neckpieces by metal artist Donald A. Stuart, and a Pop-Up Summer Crafting event), **Marine Heritage** (Artisans & Tastes Market on Friday), the **Town of Saugeen Shores** (two Sunday events in the Summer Concert Series), **Saugeen First Nation Independent Business Association** (Artisans Market on Saturday), and **Historic Saugeen Métis** (traditional crafting on Friday at their High Street office).



Above: Six of the 50 original paintings, each 10” x 10”, from which ticketholders could choose in order of a draw at the Art Gallery’s 50 Little Masterpieces event on Aug. 2.

Below: First ticket to be drawn belonged to Jane Kershaw, who shows her selection.

Enthusiastic marketing support also came from the **Southampton Business Improvement Area**, and the **Saugeen Shores Chamber of Commerce**.

The Festival line-up included the Centre's ARTbike roving mobile event with crafting for families, as well as Art on the Street live demonstrations by local painters on Sunday.

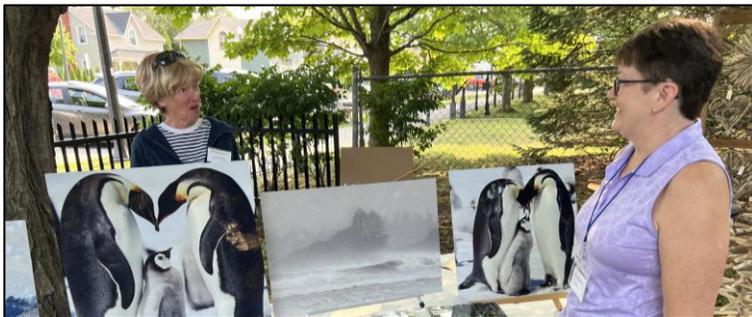
Each participating group organized and fully funded its own role, while agreeing to joint marketing under a shared banner.

Southampton Arts Centre maintained a central website page listing all the Festival events, and printed 500 brochures.

The Centre also funded a short-term Festival Coordinator position, to promote all featured events in social media – and to draft a debriefing report. This final report, distributed to all groups in the new year, gathered ideas from participants for a second edition of the festival in August 2026 – one we hope will be even better than the first!



**The Neighbours are Wild, at the Gallery, exhibited fun animal creations by two local ceramic artists.**



**Patt Nearingburg, left, and Sue Rutledge, right, showed works at Shoreline Artists' outdoor exhibition, *Art on the Fence*.**



**Naked Radio the Musical was a highlight of the Bruce County Playhouse summer line-up, including during the Festival weekend.**



**An Artisans Market displayed jewelry and other fine works by craftspeople in Saugeen First Nation Independent Business Association.**



**Homage, at the Bruce Museum, featured neckpieces by Don Stuart in tribute to notable Canadian women.**



**Please consider donating to Southampton Arts,  
a not-for-profit and registered charity.  
Your donation is 100% tax-deductible.  
And you will help deliver arts programs,  
including to children whose families  
could not otherwise afford it.**

**To become a member,  
or to send a child to art camp,  
please visit our website:**

**[www.southamptonartscentre.com](http://www.southamptonartscentre.com)**



**SOUTHAMPTON  
ARTS CENTRE**