

## **Petal after Petal, She Returned**

Anita Wood



### **Material List**

#### **Surface:**

- 1 cradled wood panel or stretched canvas — approx. 24" x 18"
- My original is 36" x 30" Gallery Canvas - textured
- Optional: textured surface with Light Molding Paste & Gesso
- If not using texture, add 2 – 3 coats of gesso on your surface

#### **Paints** (Acrylics – Golden Fluid Acrylics recommended):

- Titanium White
- Naples Yellow Hue
- Hansa Yellow Opaque or Lemon Yellow Light
- Pyrrole Orange
- Cadmium Red Medium or Quinacridone Magenta
- Ultramarine Blue or Phthalo Blue (Green Shade)
- Payne's Gray or Raw Umber
- Optional accent colors: Green Gold, Titan Green Pale, or Permanent Dark Violet
- Make this your painting and select your palette

#### **Mediums & Tools:**

- Water container, paper towels, palette or stay-wet palette
- Brushes: use what you have, or assorted flat or round brushes (sizes 4–12), one large soft brush for blending
- Pencil or chalk for sketching composition
- Spray bottle for misting paint