

Materials for Powerful Compositions

John Anderson

Material List



Surfaces:

Canvas boards, paint panels, gessoed 1/4 plywood

Sizes 12 x 16 or 14 x 16 or 16 x 20. 1 per day depending on your comfort level

2 - 8 x 10 for colour mixing exercises and planning exercises

Paints:

Colours...Essentials, must have

- Alizarine Crimson or Permanent Rose or Quinacridone Rose
- Cadmium Yellow Medium - Make sure that its not too orange leaning - It needs to be a primary yellow - differs between brands
- Cadmium Yellow Light
- Ultramarine or French Ultramarine Blue
- Cobalt Blue
- Transparent Earth Red, Transparent Red Oxide or Transparent Burnt Sienna
- Cadmium Orange
- Quinacridone Violet
- Thalo Turquoise
- Dioxazine Violet
- Thalo Green
- Titanium White

Mediums:

If you are using Oils, Winsor Newton Liquid or Liquin Light Gel plus a solvent can, sealable for Odourless Mineral Spirits

Acrylics - Matte Medium, not Matte Gel - Water container and brush washing container

Palette:

If you have a Masterson wet palette please bring it along. The Sta-Wet palette sheets and sponges are available at Deserres or Michael's online and are highly recommended. If not, a few flat plastic or styrofoam trays work great as a palette for the class.

Brushes:

Long Handled Flat Synthetic Bristle Brushes

Please have brushes ranging from 1/4 inch wide to 3/4 inches wide.

I use a number 4,6,8,10

Other Items:

Portable stand up easel

Rags or Paper Towel

Palette pad 12 x 16 or larger, no little palettes!

1/4 " Green Masking Tape. Home Hardware carries it.