

IT'S A NEW DAY

Anita Wood



Material List

Surface:

- Suggested size 24"sq, minimum size 12" sq. Can be a Cradled Panel or Canvas.

Paints:

- Acrylic (best for layers)

Colors:

I will be using earth tones: Select your own palette. Bring other colors you would like to use.

Keep it to about 3 or 4 other colors

- White (gesso),
- Titan Buff,
- Raw Umber,
- Alizarin Crimson Hue,
- Yellow Ochre

Mediums:

You can have your surface textured with mediums, but it is not necessary – if you are using a cradled panel, have at least 2 coats of gesso, a pre gesso canvas is fine as is.

For extra excitement I used Golden Course Molding Paste for effect. This dries translucent. A small container is all you need and will be applied as we move around the surface.

Tools:

Bring your own fav tools for mark making – wax pastels, colored pencils, etc.

You will need your own palette knives and brushes

You will need a Princeton Creative Catalyst wedge to apply paint or a silicone bowl scraper or credit card, brayer.

If you want to add items to your painting for extra texture here are some ideas:

Golden Crackle Paste, Medical Gauze or Cheesecloth, Newsprint, Tissue Paper

Plastic Wrap for texture

GOAL: To create a painting that is rich in layers creating depth. After you have painted the surface and are happy with your results, analyse. Many artists use a beautiful painting like this and create a center of interest or an item if they feel it's needed. Bring your ideas.